



Vortex Music Journal | v.8 n.1 April 2020 | Call for Papers

“Teaching Music Composition in the 21st century”

<http://vortex.unespar.edu.br/>

Call for papers

We invite composers and musicians in general to participate and share their experiences in this special thematic issue on “Teaching Music Composition in the 21st century”. Papers, essays or experience reports in English are accepted. Deadline for submissions: December 15, 2019.

About the journal

The Vórtex Music Journal (Revista Vórtex – ISSN 2317–9937) is an online publication by the State University of Paraná (Brazil) indexed in databases such as RILM, Web of Science, EBSCO, ProQuest, DOAJ, among others, and now also with D.O.I. attributed to each work. The Editorial Board stimulates the submission of research that presents great value to our society, both in the artistic and scientific domains. As an educational strategy, we believe in returning to society what has been invested in research by providing 100% free online access. Vortex Music Journal does not charge Article Processing fees (APC) nor Submission fees. The journal has Open Access, i.e. all content is available for reading without any costs. Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a Creative Commons Attribution License that allows others to share the work with an acknowledgement of the work’s authorship and initial publication in this journal.

Subcategories

The list below is merely a suggestion. Please, feel free to submit your own approach, as long as it discusses the issue of “Teaching Music Composition in the 21st century”. We are looking for innovative approaches on the subject.

- Composition: analysis, aesthetics, methods, collective composition, collaboration performer-composer, gender issues, experimentation, object appropriation, orchestration, notation, film composition, career management, sound art etc.
- Electroacoustic Music: acoustics, new interfaces & technologies, teaching strategies, computer assisted composition, DIY electronics, circuit bending, open source technologies, improvisation, spatialization, terminology, popular music influence etc.
- Pedagogy: teaching experience, curriculum design, teaching material and practices, learning composition, balance between theory and practice, life reports etc.

Text categories

- Essay or Experience report (usually short)
- Research paper (around 8 pages or more, maximum 10.000 words)

Submissions

- Deadline: December 15th, 2019.
- Guidelines: http://vortex.unespar.edu.br/normas_guidelines.pdf
- Template: <http://vortex.unespar.edu.br/template1.docx>
- Submission form: http://vortex.unespar.edu.br/formulario_form.docx
- Contact: revista.vortex@unespar.edu.br

This issue was kindly supported by:

Unterstützt von / Supported by



Alexander von Humboldt
Stiftung/Foundation

