



## Vortex Music Journal | v.9 n.2, 2021 | Call for Papers

“Creative practices in Sound Art”

<http://vortex.unespar.edu.br/>

### Call for papers

The field of sound art reflects the ever increasing variety of aesthetic approaches and listening experiences produced during the twentieth and twenty-first centuries. In the present issue of Revista Vórtex, we would like to gather artistic and theoretical researches that give new insights into aesthetic, poetic and technical problems that arise when creating art with sounds. We therefore invite artists and researchers to share their experiences and thoughts in this thematic issue on “Creative practices in Sound Art”. We will accept papers, essays, artistic research reports, sound art works (audio, video, scores and patches), translations and reviews written in English.

Deadline for submissions: June 1st, 2021. Guest editor: Dr. Clayton Rosa Mamedes.

### About the journal

The Vórtex Music Journal (Revista Vórtex – ISSN 2317–9937) is an online publication by the State University of Paraná (Brazil) indexed in databases such as RILM, Web of Science, EBSCO, ProQuest, DOAJ, among others. The Editorial Board hopes for the submission of research that presents great value to our society, both in the artistic and academic domains. As an educational strategy, we believe in returning to society what has been invested in research by providing 100% free online access. The Vórtex Music Journal does not charge Article Processing fees (APC) or Submission fees. The journal has an Open Access policy, i.e., all content is available for reading at no cost. Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a Creative Commons Attribution License that allows others to share the work with an acknowledgement of the work's authorship and initial publication in this journal.

### Categories

- Research paper (around ten pages or more, maximum 10.000 words);
- Essay or artistic research report (usually short);
- Translations and interviews;
- Reviews;
- Sound Art works (scores, patches, audio or video files) with brief textual description (maximum 500 words).

### Submissions

- Deadline: June 1st, 2021.
- Guidelines: [http://vortex.unespar.edu.br/normas\\_guidelines.pdf](http://vortex.unespar.edu.br/normas_guidelines.pdf)
- Publishing Ethics Policy: <http://vortex.unespar.edu.br/ethics.pdf>
- Template: <http://vortex.unespar.edu.br/template1.docx>
- Submission form: [http://vortex.unespar.edu.br/formulario\\_form.docx](http://vortex.unespar.edu.br/formulario_form.docx)
- All submissions should be sent by e-mail: [revista.vortex@unespar.edu.br](mailto:revista.vortex@unespar.edu.br)